

From August 4th to 14th, 2026



36^e

FESTIVAL INTERNATIONAL

PRÉSENCE AUTOCHTONE

36th INTERNATIONAL FIRST PEOPLES FESTIVAL

4 au 14 AOÛT
2026

PRÉSENTÉ PAR QUÉBECOR

SPECIAL ACTIVITIES

Place des Festivals (QUÉBECOR STAGE) – NFB Space
UQAM, Judith-Jasmin Pavilion, Room J-1450 – Kanatahkwèn:ke Cultural Arts Center
Espace Ville Autrement

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Wednesday, August 5th

12:00 PM NFB Space

Masterclass with Katsi'tsakwas Ellen Gabriel – Documentarian – Visual Artist, Indigenous Human Rights and Environmental Rights Activist.

Her new film : Oienkonton – Hanging Tobacco.

FREE ACCES.

1:00 to 6:00 PM Place des Festivals

Continuous Screening – Mamowinitotan – Living Together

Across four episodes—including a winter-themed episode centred on hockey—Indigenous and non-Indigenous ambassadors come together to share their passions for food, dance, art, and culture.

FREE ACCES.

2:00 PM NFB Space

Co-presented by BEA/ISO, hosted by Jean-Francois Obomsawin

Masterclass with Courtney Montour – Director of “Rising Through the Fray”.

FREE ACCES.

Thursday, August 6th

12:00 to 6:00 PM Place des Festivals

Archéo-Québec: Archéo-Discovery – Archaeology Day

Discover the traces of the past through activities that bring together archaeology, history, and culture. Handle replica artifacts, take part in interactive activities, and engage with heritage interpreters to gain a deeper understanding of the history of the land.

1:00 to 6:00 PM Place des Festivals

Continuous Screening – Mamowinitotan – Living Together

Across four episodes—including a winter-themed episode centred on hockey—Indigenous and non-Indigenous ambassadors come together to share their passions for food, dance, art, and culture.

FREE ACCES.

Friday, August 7th

12:00 to 7:00 PM Place des Festivals

Archéo-Québec: Archéo-Discovery – Archaeology Day

Discover the traces of the past through activities that bring together archaeology, history, and culture. Handle replica artifacts, take part in interactive activities, and engage with heritage interpreters to gain a deeper understanding of the history of the land.

2:00 PM NFB Space

Co-presented by BEA/ISO, hosted by Jean-Francois Obomsawin

Masterclass with Julie Obomsawin – Producer of “Captain”.

3:00 PM NFB Space

Meet Nathalie Rankin – Anicinape filmmaker from Pikogan.

Discover two of her short films created through Wapikoni's mobile creation studios in her community, and join a discussion with the filmmaker to learn more about her artistic approach and creative journey.

3:00 to 8:00 PM Place des Festivals

Longhouse - Wapikoni

Discover a selection of short films from Wapikoni's collection, which features more than 1,600 works created by First Nations filmmakers.

Saturday, August 8th

1:00 to 5:00 PM Place des Festivals

Longhouse - Wapikoni

Discover a selection of short films from Wapikoni's collection, which features more than 1,600 works created by First Nations filmmakers.

10:30 AM to 4:30 PM Place des Festivals

In collaboration with the Maison Nivard-De Saint-Dizier and the Lachine Museum

Archéo-Québec: Archaeological Dig Simulation

Step into the shoes of an archaeologist by taking part in a simulated excavation. A fun, hands-on activity to discover the fascinating world of archaeology!

Sunday, August 9th

10:15 AM to 5:00 PM NFB Space

9th international conference Revisioning the Americas through Indigenous Cinema

The international conference Revisioning the Americas through Indigenous Cinema will bring together from twenty to thirty scholars, students, directors, producers, and other professionals working in Indigenous film and media with the goal of fostering a multivocal, place-based, and globally networked reflection on Indigenous cinema in its various dimensions.

FREE ACCES.

1:00 to 5:00 PM NFB Space

Longhouse - Wapikoni

Discover a selection of short films from Wapikoni's collection, which features more than 1,600 works created by First Nations filmmakers.

Monday, August 10th

9:00 AM to 5:15 PM UQAM, Judith-Jasmin Pavilion, Room J-1450

9th international conference Revisioning the Americas through Indigenous Cinema

The international conference Revisioning the Americas through Indigenous Cinema will bring together from twenty to thirty scholars, students, directors, producers, and other professionals working in Indigenous film and media with the goal of fostering a multivocal, place-based, and globally networked reflection on Indigenous cinema in its various dimensions.

FREE ACCES.

Tuesday, August 11th

8:00 AM to 3:30 PM Kanatahkwèn:ke Cultural Arts Center

9th international conference Revisioning the Americas through Indigenous Cinema

The international conference Revisioning the Americas through Indigenous Cinema will bring together from twenty to thirty scholars, students, directors, producers, and other professionals working in Indigenous film and media with the goal of fostering a multivocal, place-based, and globally networked reflection on Indigenous cinema in its various dimensions.

FREE ACCES.

Wednesday, August 12th

5:00 to 7:00 PM Espace Ville Autrement

Featuring Katsi'tsahén:te Cross-Delisle and Jennifer Bracewell

Archéo-Causeries – Inspired by the legacy of Christine Zachary-Deom, this talk explores dialogue, peace, and reconciliation through the history of Indigenous societies, past and present.

FREE ACCES.

Throughout the festival

12:00 to 5:30 PM NFB Space

Masterclasses and surprise encounters!

To keep an eye on the lineup, visit our website: <https://presenceautochtone.ca/>

BOX OFFICE & IFPF PASS



Visit our website for information on the box office
and the \$45 IFPF pass, which gives you access
to over 20 screenings at the Cinéma du Musée
and La Métropolitaine!

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