

From August 4th to 14th, 2026



36^e

FESTIVAL INTERNATIONAL

PRÉSENCE AUTOCHTONE

36th INTERNATIONAL FIRST PEOPLES FESTIVAL

4 au 14 AOÛT
2026

PRÉSENTÉ PAR QUÉBECOR

EXHIBITIONS SCHEDULE

(exhibitions from July 30 to September 12, 2026)

La Guilde (1356 Sherbrooke St. W.) – Maison du développement durable
Place des Festivals – ESPACIO MÉXICO Montréal

Présence**Autochtone**.ca

Pride and Joy

Mary Paningajak

July 30 to September 12, 2026 **La Guilde** - (1356 Sherbrooke St. W.)

This exhibition of Mary Paningajak's Iqviq home-based printing practice delves into the fruits of collaborative living and cohabitation with the natural world. The artist exemplifies the synergistic relationships that have, and continue to be necessary for both survival and quality of life in the arctic.

An exhibition curated by Katsitsanoron Dumoulin Bush.



Qamutik

Thomas Whiteley

July 30 to September 12, 2026 **La Guilde** - (1356 Sherbrooke St. W.)

Thomas Whiteley uses printmaking and woodwork to celebrate the ingenuity behind the design of the qamutik, the traditional Inuit dogsled. His immersive installation examines the qamutik's function as a vehicle for the transmission of knowledge, land-based innovation, and cultural continuance.

An exhibition curated by Katsitsanoron Dumoulin Bush.



Ota - Ici - Ute

Jacques Newashish, Christine Berthiaume, Maya Cousineau-Mollen

July 30 to August 31, 2026 **Maison du développement durable**

This artistic triptych—bringing together painting, photography, and poetry—highlights remarkable individuals committed to intercultural dialogue and the promotion of Indigenous heritage.



Black and white photography exhibition

Martin Loft

August 5 to 9, 2026 **Place des Festivals**

Born in Kahnawà:ke Mohawk Territory in 1960, Martin Loft is a founding member of the Native Indian/Inuit Photographers' Association (1985-2000), an influential Indigenous arts organization that presented the first international Indigenous photography exhibition.



Racines gravées

Kenojuak Ashevak, Nicolás de Jesús

August 11 to September 4, 2026 **ESPACIO MÉXICO Montréal**

Separated by a continent yet united by a shared commitment to preserving the memory, spirituality, and resilience of their peoples through printmaking, their works are presented together for the first time. On one side are Kenojuak's iconic birds and spirit figures, now emblematic of modern Inuit art. On the other are Nicolás de Jesús's engravings on amate paper, where social commentary intertwines with pre-Hispanic traditions.



BOX OFFICE & IFPF PASS



Visit our website for information on the box office and the \$45 IFPF pass, which gives you access to over 20 screenings at the Cinéma du Musée and La Métropolitaine!

Presence**Autochtone**.ca